



# Full Syllabus

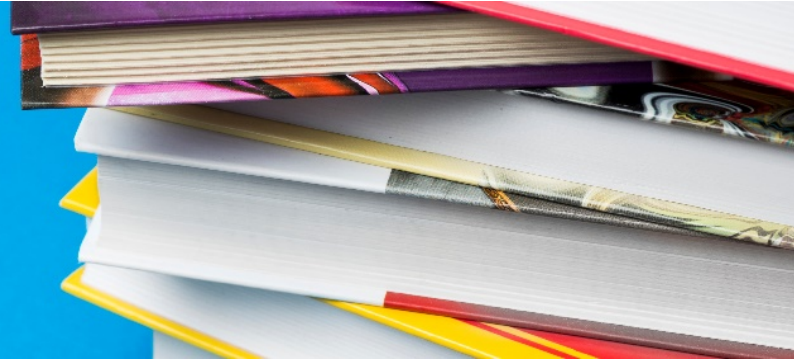


<b>Course Title</b>	
Advanced Ceramics	
<b>Lecturer</b>	
Dr. Maxim Sokol	
<b>Semester</b>	
1	
<b>Course requirements</b>	
Mandatory homework. Topic of the summary project is chosen with the lecturer.	
<b>Final grade components</b>	
30% Homework and 70% summary project.	
<b>Course schedule</b>	
Class no. / Date	Subject and Requirements (assignments, reading materials, tasks, etc.)
1	<ul style="list-style-type: none"> <li>• Introduction and motivation</li> <li>• Sintering of Ceramics: The sintering process, mechanisms of sintering, effect of grain boundaries, theoretical analysis of sintering (thermodynamics and kinetics), alternative derivation of the sintering equations.</li> </ul>
2	-"-
3	<ul style="list-style-type: none"> <li>• Fabrication principles for ceramics with controlled microstructure: Grain growth and coarsening, driving force for grain growth, normal and abnormal grain growth, effect of grain size on properties, Ostwald ripening and Lifshitz-Slyozov-Wagner (LSW) theory, mechanisms controlling the boundary mobility, pore evolution during sintering</li> </ul>
4	-"-
5	<ul style="list-style-type: none"> <li>• Liquid phase, reactive and activated sintering</li> </ul>
6	<ul style="list-style-type: none"> <li>• Sintering process variables: Sintering measurement techniques, conventional sintering, anisotropic shrinkage, heating schedule, sintering atmospheres</li> </ul>
7	<ul style="list-style-type: none"> <li>• Pressure assisted sintering: Hot pressing, reactive hot pressing, hot isostatic pressing (HIP)</li> </ul>
8	<ul style="list-style-type: none"> <li>• Novel sintering techniques: Microwave sintering, spark-plasma sintering (SPS), effect of external electric field, flash sintering, sinter forging and texturing, cold sintering, additive manufacturing of ceramics</li> </ul>
9	-"-
10	<ul style="list-style-type: none"> <li>• Transparent ceramic materials</li> </ul>
11	<ul style="list-style-type: none"> <li>• High and ultra-high temperature ceramics</li> </ul>
12	<ul style="list-style-type: none"> <li>• MAX, MXene and MAB phases</li> </ul>
13	-"-



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## Required course reading

- Mohamed N. Rahaman, 'Sintering of Ceramics', Taylor & Francis
- Adrian Goldstein, Andreas Krell, Zeev Burshtein, 'Transparent Ceramics' ,Wiley
- Reading materials, uploaded to Moodle

## Optional course reading

## Comments

3 hours of class per week