History of the Gaze in the Arts

The course examines the history of the gaze in the arts, exploring the ways in which the view of artists, characters within artworks, and the gaze of viewers has evolved over time. The course will be taught in Hebrew and English, and will examine the history of the gaze in various art historical and philosophical contexts.

Course Requirements:
1. Submission of two assignments from the course website, according to the instructor's requirements.
2. Reading assignments: reading from the literature suggested for the course.

Reading List:


