The Core Course: Ongoing processes and embedded tools

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The Eye is the Souvenir: Looking at Art and the Roman Viewer

Professor Asaf Pinhasi – 18800801

Abstract: This course will review the theories that have stood at the center of philosophical and theological discussions of the human sciences, from antiquity to the present, and discuss their impact on aesthetic and artistic processes. Within the context of the course: two assignments that are to be submitted, two required readings, and a final exam. The final grade will be calculated as follows:

1. Final Exam: 80% (Written and Oral Assignments: 20%)


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